



SOUND ARTS

MUSIC

YEARS 4-10

STARTING A CLASSROOM BAND

UNIT SEVEN: REVISION TIME

TEACHER INTRODUCTION

The following unit:

- Revises the chords G and D7
- Revises recorder notes G, A, B, C, D
- Revises one, two and four beat notes.

BEFORE THE LESSON

- Have charts one, two and three on display.
- Have recorder fingering diagrams G, A, B, C, D on display.
- Have guitar and ukulele chords G and D7 on display.

ACTIVITIES

- Spend some time revising the times names using charts one, two and three using a grid system as in previous lessons.
- Revise note names on the recorder with students showing the fingering for notes pointed to on the charts.
- Check that students have left hand at the top and right hand at the bottom when playing and when at the ready position.
- Remind students of good tone by mouthing gently DOOH.
- Practice the change from B to C to D many times.
- Revise the note positions on the music, **eg**
 - *show me the fingering of the note that is around the 4th line (D) ...*
- Clap through both the melody and harmony parts saying the time names and/or counting out the beats.
- Silent finger through the melody and harmony parts having the students say the names of the notes as they change fingering.
- Play through both parts several times. Divide the class into two groups – melody and harmony and make up a simple arrangement to play.
- Introduce tuned percussion and add these players to the arrangement.
- Revise the G and D7 chords and have the chordal players strum through the chord sequences several times while the rest of the class claps to help keep them in time. Add the chordal players to the arrangement.
- Choose a student to become the '**guest conductor**'. The conductor makes up a simple arrangement for the class to play.

NOTE:

By this stage you will find that some students have advanced more quickly than others. To accommodate this, divide the class into two distinct groups – melody players (the easier part) and harmony (the harder part) groups.

