



**TEACHER INTRODUCTION**

Once you have reached this stage, lessons follow a set progression. When you and your students have this established, the classroom band will develop quickly in both skill and confidence. After initial notes and chords have been established, the following pattern is suggested as you move on through the music charts.

1. Clap, count and say time names using the charts and using a grid system.
  2. Revise the notes on the recorder – both the position of notes and the note names.
  3. Play through last lessons chart and arrangement.
  4. Teach any new notes. Ensure recorder diagrams are displayed.
  5. Introduce the new chart – clap through chart saying time names and/or counting the beats.
  6. Silent finger through the charts with students saying the note names as they change fingers.
  7. Play through the chart several times. Isolate any trouble spots and revise.
  8. Arrange music and play through several times.
  9. Introduce tuned percussion parts to the arrangement.
  10. Introduce chordal parts to the arrangement. If there are three or more chords, simply divide the chordal group into the required number of parts. Many students by now will be able to change chords and if three chords are needed, it is simply a matter adding another chord to their repertoire.
  11. Select a new student each session to become the guest conductor and conclude each session with the guest conductor taking the class through their arrangement. These do not have to be complex and every student should have a turn.
-